

[EPUB] Tribal Rugs

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Tribal & Village Rugs-Peter F. Stone 2004-01-01 Drawing on the rich weaving traditions of the Near East and Central Asia, the clearly presented text is divided into six major regional and tribal groupings, covering Anatolian, Baluchi, Caucasian, Kurdish, Persian and Turkmen motifs. These are subdivided into more precise attributions and motif types, examining the derivations and uses of medallions, field repeats and borders, as well as the relationships between them.

This detailed analysis of designs and their component elements provides a vital key to accurate attribution. Striking diagrams illustrate the way in which individual motifs may be adapted and reinterpreted over time, their evolution crossing historical, cultural and geographic boundaries. Lavishly illustrated, this study will not only be an invaluable aid to identifying the flourishing variety of tribal and village rug motifs, but will also create a new understanding of their extraordinary beauty and provide a treasure house of

creative inspiration for designers of all kinds.

Tribal Rugs-James Opie 2017-11-15 In *Tribal Rugs: A Complete Guide to Village and Nomadic Carpets*, Oriental rug historian and dealer James Opie has compiled a detailed history of the rich tradition of rug weaving. This lavishly illustrated book clearly explains the history and culture of Oriental rug styles, the weaving and dyeing techniques, and the tools materials used.

Tribal Rugs-Brian W. MacDonald 1997 This text explores one of the most ancient crafts in the world. Beginning with the discovery of the oldest complete rug which has been dated to the 5th century BC, the reader is led through the weaving history of the nomadic peoples of Iran, Afghanistan, Turkey, the Caucasus and Central Asia, right up to the present day. Each chapter introduces a different group of tribes, their carpets, rugs, kilims and utilitarian bags attributed to their

weavers. The book is both a celebration of the woven legacy left by the tribes and a tribute to the skill and artistry of the women who created these wonderful works of tribal art.

Tribal Rugs-Jenny Housego 1991

Tribal Rugs-James Opie 1992 Providing a survey of the rug weavings of the nomadic peoples of Iran, Afghanistan, Turkey, the Caucasus and Central Asia, this volume follows the history of their design evolution from the 2500-year-old Pazyryk rug (the oldest complete rug of complex design) to antique and traditional designs, and up to the present day.

Kilim Rugs-Susan Gomersall 2000-07-01 For those seeking inspiration from these striking, tribal rug designs and those who want to own them, this is the perfect guide. It's packed with 235 big, striking color photos, and simply presented as a guide

for both would-be buyers and for rug owners seeking the story behind their precious finds. Buying a rug can be a traumatic experience. Author and rug dealer Susan Gomersall sets out to answer the questions you always wanted to ask a rug dealer, but felt too intimidated to do so. Each chapter tells one tribe's story: a little bit of their history, a little bit about their present-day circumstances, and descriptions of the rugs they weave. Both antique and modern rugs can be found in each chapter, and some indication of what these generally cost in a retail situation.

Tribal Rugs-James Opie 1992

Oriental Rugs Today-

Emmett Eiland 2003

Demystifying a confusing and intimidating subject, *Oriental Rugs Today* is the first book devoted exclusively to new pieces. It discusses issues of dye and finish, looks country by country at examples from every major contemporary source, and profiles the

artisans who revived the use of handspun wool and natural dyes. Written for both aficionado and novice, this edition includes 20 percent more material and new information on Nepalese and Iranian rugs, making this must-have guide to the subject. 100color photos are included.

Oriental Rugs-Peter F. Stone

2013-11-19 This monumental reference work—long awaited by collectors and scholars—fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in

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use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings. Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes: Foreign terms Place names The Oriental Rug lexicon Museums with notable rug collections Oriental rug internet sites

Tribal Rugs of Southern Persia-James Opie 1981

Turkoman Tribal Rugs-Werner Loges 1980

Navajo Rugs-Don Dederer 1996 An introduction to collecting and caring for Navajo rugs and woven art

Tribal Rugs-Lee Allane 2006-09-01 The beautiful rugs still made by peoples of tribal origin in Asia, the Americas & N. Africa have become widely sought-after for their highly decorative & functional role in enlivening today's interiors. This comprehensive guide arms the buyer with indispensable advice. Explains what tribal rugs are; what their names mean; how they are made; & the various techniques, materials & tools used. Gives details of all the different rugs, allowing you to identify them; advises you on how to choose the right rug -- considering color, design, & use; & where to buy & how to assess value for money. Discusses the different ethnic weaving groups -- their historical, religious & cultural

backgrounds -- & how these have affected tribal weaving traditions. 93 illus., 47 in color.

Nomadic Visions-Michael Rothberg 2021-07-12 *
Antique knotted-pile transport bags and other collectible small-format weavings, both utilitarian and decorative, made by the nomadic tribes of the Caucasus region and Iran
* The best of the best in a widely collected area of textile arts The Michael and Amy Rothberg Collection of knotted-pile tribal and nomadic bags and other rare small format pile weavings, among them many pieces made for women's dowries and other ceremonial functions, is recognized as the best of its kind anywhere in the world. The collection has been carefully and thoughtfully assembled over the past four decades. Michael Rothberg's collections are above all distinguished by the collector's acutely sensitive and perceptive eye for the best museum-quality material available on the international market. Specialists in the field

and other collectors and tribal weaving enthusiasts have awaited the publication of this part of the Rothberg Collection for many years, ever since a selection of the material was shown at Sotheby's in Los Angeles in a feature exhibition during the American Conference on Oriental Rugs in January 1996. The scope of the collection includes antique pile bags, from the Transcaucasus region, as well as from the Shahsavan, Kurdish, Varamin region, Qashqa'i, Khamseh, Luri, Bakhtiari, Afshar and Baluch tribes of Iran.

Kilims-Elizabeth Hilliard 1999 Celebrates the history, manufacture, and decorative value of handmade Persian rugs

Persian Rugs and Carpets-Essie Sakhai 2008 Persian Rugs and Carpets: The Fabric of Life presents a pictorial journey around Persia, reflecting the weaving and pattern styles of the many regions and tribes - including Esfahan, Kashan, Nain, Qum,

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Kerman, Tabriz, Bakhtiari,
Senneh, Malayer and Qashq

**The Kilim & Tribal Rug
Book**-Elizabeth Hilliard
2001-07-06

Old-House Journal- 2000-09
Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Oriental Carpet Design-P. R. J. Ford 1992 "One of the most useful books to cover the whole of the field...Mr. Ford is to be congratulated on having produced a work that should stand the test of time." Carpet Review Weekly

Tribal & Village Rugs-Peter F. Stone 2007 Looks at the designs, motifs, and patterns of weaving patterns of rugs from the Middle East and Central Asia.

**A Collection of Rare
Antique Persian Village
and Tribal Rugs**-Suliman
Hamid 1990

**A Collection of Rare
Antique Persian Village
and Tribal Rugs**-Hassan's
Carpets 1999

The Intrepid Art Collector-
Lisa Hunter 2010-06-23
Ready to upgrade your artwork from framed Monet posters but intimidated by what you see in galleries? In The Intrepid Art Collector, Lisa Hunter shows you how to start a fine art collection without spending a fortune. This accessible, jargon-free resource contains up-to-date information on the most popular original art—everything from photography and posters to African art and

animation—including where to find it and how to buy it at a fair price. Easy-to-use checklists help you evaluate original art and steer clear of clever fakes. In addition, Hunter has interviewed top dealers, curators, arts lawyers, and appraisers to bring you the best advice on:

- Advantages to buying real art instead of reproductions
- Determining if a piece of art is fairly priced
- Predicting if an artist's work will go up in value
- Techniques for negotiating a price with a dealer
- Developing your artistic taste, so you'll know if you'll still love your purchase ten years down the road
- How to preserve art in your home
- Resources, websites, and magazines that will help you learn more about the market and where to find different types of art

Lives of the Great

Languages-Karla Mallette
2021-09-17 Part I: Group
Portrait with Language --
Chapter 1: A Poetics of the
Cosmopolitan Language --
Chapter 2: My Tongue --
Chapter 3: A Cat May Look at
a King -- Part II: Space, Place,

and the Cosmopolitan
Language -- Chapter 4:
Territory / Frontiers / Routes -
- Chapter 5: Tracks -- Chapter
6: Tribal Rugs -- Part III:
Translation and Time --
Chapter 7: The Soul of a New
Language -- Chapter 8: On
First Looking into Mattā's
Aristotle -- Chapter 9: "I
Became a Fable" -- Chapter
10: A Spy in the House of
Language -- Part IV: Beyond
the Cosmopolitan Language --
Chapter 11: Silence -- Chapter
12: The Shadow of Latinity --
Chapter 13: Life Writing.

Tempting Turkomans- 1987

Art Market Research-Tom
McNulty 2006-03-03 This
book is for art market
researchers at all levels. A
brief overview of the global
art market and its major
stakeholders precedes an
analysis of the various sales
venues (auction, commercial
gallery, etc.). Library research
skills are reviewed, and
advanced methods are
explored in a chapter devoted
to basic market research.
Because the monetary value
of artwork cannot be

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established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Caucasian Carpets & Covers-Richard E. Wright 1995 Offers a comprehensive view of Caucasian pilewoven rugs and flatwoven textiles in the light of recent research on the subject

The Art of Oriental Rugs - A Weaver's Perspective-

Kayvon Sadrabadi 2020-02-07

Learn how to identify handmade rugs using techniques employed by experts without having years of experience! If you want a more in depth understanding of how experts identify rugs, then this eBook is what you've been searching for. But first a warning, this eBook is not for everyone. There are many fine books which address history, geography and designs; but they omit an important factor which experts rely on for identification - the specific weave pattern found on the back of the rug. If you wish to go beyond a cursory understanding of rugs, this is the eBook for you. The Art of Oriental Rugs - A Weaver's Perspective presents an insider-look which examines what is a weave, what causes it, and how to recognize it. This work is the result of examining hundreds of pieces through three years of intensive research. This is the first extended toolkit of its kind to demonstrate different Persian (rugs woven in the

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country of Iran) weaves based on their region and explore why they look the way they do. The goal is to establish generally accepted weave patterns attributed to each rug-weaving region in Iran. It is more than just samples from Iran however, it also includes pieces from Caucasus, Turkey, China, Turkmen and others. • With 1800+ pages it provides ample opportunity for an in-depth examination of weaves and many samples to aid in identification. • Depending on your level of interest, you can go as deep as you wish in understanding why weaves look the way they do on the back of each rug. • Although this work can be viewed on smaller screens, to be able to properly examine pictures including characteristics unique to each piece, it is intended for larger screens (8 inch or larger). It includes 500+ pictures of rugs woven in Iran (Persian) which are available in the market today. It includes 750+ closeup pictures of weaves from the backs of rugs from 170+ weaving regions around the world, including Iran (Persian), Caucasus, Turkey,

China, Turkmen and others. This will aid in identifying rug origins. It also includes maps of each region with the different weaving types to help better understand how the regions use similar/different weaving techniques.

The Macmillan Atlas of Rugs & Carpets-David Black 1985 Traces the history of carpets, discusses dyes, weaving techniques, and symbolic patterns, explains how to buy and care for carpets, and looks at examples from Turkey, Russia, Persia, China, India, and North America

Kurdish Culture and Society-Lokman I. Meho 2001 Provides the first comprehensive bibliography on Kurdish culture and society.

Carpets of Afghanistan-Richard D. Parsons 2019-07 Carpets of Afghanistan is without a doubt one of the most detailed analysis of

Afghanistan rug production ever published. Author Richard Parsons, for many years a buyer in Afghanistan for the well-known firm O.C.M (London) Ltd, treats the reader not only to a veritable feast of carpets and rugs, all with their attendant tribal origins and motifs vividly explained, but also to a fascinating journey through the history of a diverse and colorful country. The author shares his respect and admiration for Afghanistan's stoic people, who, somehow, despite political upheavals, forced resettlement, a harsh climate and often primitive nomadic conditions, manage to fashion exquisite works of art which reflect their pride in their many-faceted heritage. Afghan rugs, which are instantly appealing due to their traditional colors and bold designs, open up a whole vista for the collector, from sumptuous piled purdahs to flat woven prayer rugs, all of them well illustrated in the 154 color and 90 black and white plates.

Interior Textiles-Karla J. Nielson 2007-07-10 When it

comes to both the technical and aesthetic considerations of using textiles in interior design, this book gives working professionals what they need to know. You'll receive expert guidance to the process of textile specifications, selection, installation and maintenance, as well as an understanding of the properties of fabric types and a historical context of styles. Sustainable design and code issues are also considered. More than 500 illustrations and photographs elucidate key ideas. This survey of textiles for interior design is divided into three main parts: Fabrics: The interior design textile industry and marketplace. A study of fibers, yarns, constructions, and finishes. Codes and "green" design. Applications: Textile specifications and coordination of upholstery and wall coverings, window treatments, linens and accessories, and rugs and carpeting. Period Style: Oriental styles, Renaissance and Formal styles, Medieval, Colonial, Country and Provence styles, Regional and Ethnic styles, and Modern styles. Order your copy today!

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Buyers Guides-Thames & Hudson, Limited 1999-05-01

Tribal Rugs from Turkmenistan-Harry McCoy Jones 1973

Tribal Rugs from Afghanistan and Turkestan-Jack Franses 1973

Tribal Rugs-J. Housego 1978

Death of a Carpet Dealer-Karin Wahlberg 2012-05-22
The brutal murder of a Swedish carpet dealer on a business trip to Turkey is the start of a story about an unknown daughter, an exclusive carpet and—as always when Karin Wahlberg writes—the everyday life and dreams of the people we meet in her stories.

The A to Z of Iran-John H. Lorentz 2010-04
Alphabetically arranged entries cover key individuals;

major events; important institutions and organizations; and significant economic, political, social, religious, and cultural issues.

An Exhibition and Sale of South Persian Tribal Rugs and Saddlebags at the Gallery of John J. Collins, Jr., 12 Federal Street, Newburyport, Massachusetts, 01950, from June 19 to June 28, 1987 ...-John J. Collins Jr 1987

European Women in Persian Houses-Parviz Tanavoli 2016-01-29
During the course of the 19th century, a relatively modern medium entered the private space of Iranian houses of the wealthy and became a popular feature of interior design in Persia. This was print media - lithographed images on paper and postcards - and their subject was European women. These idealised images adorned houses across the country throughout the Qajar period and this trend was particularly fashionable in

Isfahan and mural decorations at the entrance gate of the Qaysarieh bazaar. The interest in images of Western women was an unusual bi-product of Iran's early political and cultural encounters with the West. In a world where women were rarely seen in public and, even then, were heavily veiled, the notion of European women dressed in - by Iranian standards - elegant and revealing clothing must have sparked much curiosity and some titillation among well-to-do merchants and aristocrats who felt the need to create some association, however remote, with these alien creatures. The introduction of such images began during the Safavid era in the 17th

century with frescoes in royal palaces. This spread to other manifestations in the form of tile work and porcelain in the Qajar era, which became a testament to the popularity of this visual phenomenon among Iran's urban elite in the 19th and early 20th century. Parviz Tanavoli, the prominent Iranian artist and sculptor, here brings together the definitive collection of these unique images. *European Women in Persian Houses* will be essential for collectors and enthusiasts interested in Iranian art, culture and social history.